# Half The World Away Chords & Strumming Oasis — Orange Pick Level

Full Chord Chart & More: www.theiomprocess.com/blog

Open Chords:	Strumming:
Open C Chord	"Everyman":  D DU UDU
Open G Chord	
Open D Chord	"Bouncer":  D DUD DU
Open Am Chord	
Plus Open Fmaj7 Chord (FΔ7): xx3210	"Passenger":   UDU UDU
Open C/B: x20010	
Open G7: 320001	"2 Strum":  D D
and Fm: xxx111	Tempo: 116 bpm Key: C

#### Intro -

```
||C - - |F\Delta 7 - - || \times 2
(Everyman/Everyman)
```

#### Verse 1 -

```
|| C - - - |FΔ7 - - - || x 2

(Everyman/Everyman)

|C - C/B - |Am - - - |D - - - |FΔ7 - - - |

(Bouncer/Everyman/Everyman/Everyman)

|| C - - - |FΔ7 - - - || x 2

(Everyman/Everyman)

|C - C/B - |Am - - - |D - - - |FΔ7 - - - |

(Bouncer/Everyman/Everyman/Everyman)
```

- (C) I would like to  $(F\Delta 7)$  leave this city
- (C)This old town don't ( $F\Delta 7$ )smell too pretty and
- (C) I can (C/B)feel the (Am)warning signs (D)running around my
- $(F\Delta 7)$ mind (C) And when I  $(F\Delta 7)$ leave this island
- I'll (C)book myself into a ( $F\Delta 7$ )soul asylum
- (C) 'Cause I can (C/B)feel the (Am)warning signs (D)running around my (FΔ7)mind

### Chorus -

```
|Am - - - |C - - - |E - - - |Am - - - |
(Everyman) \times 4
|F\Delta7 - - - |D - - - |G - - - |G7 - - - |
(Everyman) \times 4
|Am - - |C - - - |E - - - |Am - - - |
(Everyman) \times 4
|F\Delta7 - - - |F\Delta7 - - - |Fm - - - |Fm - - - |
(Everyman/Passenger/Everyman/Passenger)
|C - C/B - |Am - - - |D - - - |
(Bouncer/Everyman/Everyman)
|F\Delta7 - - - |F\Delta7 - - - |F\Delta7 - - - |F\Delta7 - - - |
(Everyman/Passenger/Everyman/2 Strum)
```

(Am) So here I (C)go, I'm still (E)scratching around in the (Am)same old hole my ( $F\Delta 7$ )body feels young but my (D)mind is very (G)old (G7) (Am) So what do you (C)say? You can't (E)give me the dreams that are (Am)mine anyway ( $F\Delta 7$ )Half the world a( $F\Delta 7$ )way, ( $F\Delta 7$ )half the world a( $F\Delta 7$ )way (C)Half the (C/B)world a(Am)way I've been (D)lost, I've been found but I ( $F\Delta 7$ )don't feel down ( $F\Delta 7$ ) ( $F\Delta 7$ )

#### Intro -

```
||C - - |F\Delta7 - - || \times 2

(Everyman/Everyman)

|C - C/B - |Am - - |D - - |F\Delta7 - - |

(Bouncer/Everyman/Everyman/Everyman)

||C - - |F\Delta7 - - || \times 2

(Everyman/Everyman)

|C - C/B - |Am - - |D - - |F\Delta7 - - |

(Bouncer/Everyman/Everyman)
```

(C) And when I (F $\Delta$ 7)leave this planet you (C)know I'd stay but I (F $\Delta$ 7)just can't stand it and (C) I can (C/B)feel the (Am)warning signs (D)running around my (F $\Delta$ 7)mind (C) And if I could (F $\Delta$ 7)leave this spirit I'll (C)find me a hole and (F $\Delta$ 7)I'll live in it and (C) I can (C/B)feel the (Am)warning signs (D)running around my (F $\Delta$ 7)mind

```
Chorus -

|Am - - - |C - - - |E - - - |Am - - - |

(Everyman) x 4

|FΔ7 - - - |D - - - |G - - - |G7 - - - |

(Everyman) x 4

|Am - - - |C - - - |E - - - |Am - - - |

(Everyman) x 4

|FΔ7 - - |FΔ7 - - - |Fm - - - |Fm - - - |

(Everyman/Passenger/Everyman/Passenger)

|C - C/B - |Am - - - |D - - - |

(Bouncer/Everyman/Everyman)
```

 $|F\Delta7 - - |F\Delta7 - - |F\Delta7 - - |F\Delta7 - - |$ 

(Everyman/Passenger/Everyman/Passenger) $|F\Delta7 - - - |F\Delta7 - - - |F\Delta7 - - - |F\Delta7 - - - |$ (Everyman/Passenger/Everyman/2 Strum)

(Am) So here I (C)go, I'm still (E)scratching around in the (Am)same old hole My (F $\Delta$ 7)body feels young but my (D)mind is very (G)old (G7) (Am) So what do you (C)say? You can't (E)give me the dreams that are (Am)mine anyway (F $\Delta$ 7)Half the world a(F $\Delta$ 7)way, (Fm)half the world a(Fm)way (C)Half the (C/B)world a(Am)way I've been (D)lost, I've been found but I (F $\Delta$ 7)don't feel down (F $\Delta$ 7) No, I (F $\Delta$ 7)don't feel down (F $\Delta$ 7) No I (F $\Delta$ 7)don't feel down (F $\Delta$ 7) (F $\Delta$ 7)

## **Ending** -

```
||C - - - |F\Delta7 - - - || \times 8
(Everyman/Everyman)
```

(C) (F $\Delta$ 7) Don't feel (C)down (F $\Delta$ 7) I don't feel (C)down (F $\Delta$ 7) (C) (F $\Delta$ 7)

## Final Chord Strum: C