

Somebody That I Used To Know Chords & Strumming Gotye - Blue Pick Level

Full Chord Chart & More: www.theiomprocess.com/blog

Open Chords:

Capo fret 5

Open Am chord

Open G chord

Barre Chords:

Open F chord

Strumming:

"Cash Bass": | B DUB DU |

"1 Strum": | D |

Tempo: 129 bpm **Key:** Dm

Intro -

Am G

Am G Am G Am G Am G

Am G Am G Am G Am G

Verse 1 -

| | Am - G - | | x 16

(Am^{1/2}) Now and (G^{1/2}) then I think of (Am^{1/2}) when we (G^{1/2}) were
to (Am^{1/2}) gether (G^{1/2}) (Am^{1/2}) (G^{1/2})
(Am^{1/2}) Like when you (G^{1/2}) said you felt so (Am^{1/2}) happy (G^{1/2}) you
could (Am^{1/2}) die (G^{1/2}) (Am^{1/2}) (G^{1/2})
(Am^{1/2}) Told my (G^{1/2}) self that you were (Am^{1/2}) right for (G^{1/2}) me
(Am^{1/2}) But felt so (G^{1/2}) lonely in your com (Am^{1/2}) pa (G^{1/2}) ny
(Am^{1/2}) But that was (G^{1/2}) love and it's an (Am^{1/2}) ache I (G^{1/2}) still
re (Am^{1/2}) member (G^{1/2}) (Am^{1/2}) (G^{1/2})

Fill -

| | Am - G - | | x 8

Verse 2 -

| |Am - G - | | x 16

(Am^{1/2}) You can get (G^{1/2}) addicted to a (Am^{1/2}) certain (G^{1/2}) kind of
(Am^{1/2}) sadness (G^{1/2}) (Am^{1/2}) (G^{1/2})
(Am^{1/2}) Like resign (G^{1/2}) nation to the (Am^{1/2}) end, (G^{1/2}) always the
(Am^{1/2}) end (G^{1/2}) (Am^{1/2}) (G^{1/2})
(Am^{1/2}) So when we (G^{1/2}) found that we could (Am^{1/2}) not make (G^{1/2}) sense
(Am^{1/2}) Well, you (G^{1/2}) said that we would (Am^{1/2}) still be (G^{1/2}) friends
(Am^{1/2}) But I'll (G^{1/2}) admit that I was (Am^{1/2}) glad (G^{1/2}) it was
(Am^{1/2}) over (G^{1/2}) (Am^{1/2}) (G^{1/2})

Chorus -

| |Am - G - | F - G - | | x 12

(Am^{1/2}) But you (G^{1/2}) didn't have to (F^{1/2}) cut me (G^{1/2}) off
(Am^{1/2}) Make out (G^{1/2}) like it never (F^{1/2}) happened and (G^{1/2}) that we
were (Am^{1/2}) nothing and (G^{1/2}) I don't even (F^{1/2}) need your (G^{1/2}) love
But you (Am^{1/2}) treat me like a (G^{1/2}) stranger and that (F^{1/2}) feels so (G^{1/2}) rough

(Am^{1/2}) No, you (G^{1/2}) didn't have to (F^{1/2}) stoop so (G^{1/2}) low
(Am^{1/2}) Have your (G^{1/2}) friends collect your (F^{1/2}) records
And then (G^{1/2}) change your (Am^{1/2}) number
I (G^{1/2}) guess that I don't (F^{1/2}) need that (G^{1/2}) though

(Am^{1/2}) Now you're just some (G^{1/2}) body that I (F^{1/2}) used to (G^{1/2}) know
(Am^{1/2}) (G^{1/2}) (F^{1/2}) (G^{1/2}) x3

Fill -

| |Am - G - | | x 8

Verse 3 -

| |Am - G - | | x 8
|| G - - - || x 7 | G (1 strum) |

(Am^{1/2}) Now and (G^{1/2}) then, I think of (Am^{1/2}) all the times you
(G^{1/2}) screwed me (Am^{1/2}) over (G^{1/2}) (Am^{1/2}) (G^{1/2})
(Am^{1/2}) But had me (G^{1/2}) believing it was (Am^{1/2}) always something
(G^{1/2}) that I'd (Am^{1/2}) done (G^{1/2}) (Am^{1/2}) (G^{1/2})
(Gx8) But I don't wanna live that way reading into every word you say
You said that you could let it go and I wouldn't catch, you hung up on
Somebody that you used to know

Chorus -

| |Am - G - |F - G - || x 12

(Am^{1/2}) But you (G^{1/2})didn't have to (F^{1/2})cut me (G^{1/2})off
(Am^{1/2}) Make out (G^{1/2})like it never (F^{1/2})happened and (G^{1/2})that we
were (Am^{1/2})nothing
And (G^{1/2})I don't even (F^{1/2})need your (G^{1/2})love
But you (Am^{1/2})treat me like a (G^{1/2})stranger and that (F^{1/2})feels
so (G^{1/2})rough

(A^{1/2}) No, you (G^{1/2})didn't have to (F^{1/2})stoop so (G^{1/2})low
(A^{1/2}) Have your (G^{1/2})friends collect your (F^{1/2})records
And then (G^{1/2})change your (A^{1/2})number
I (G^{1/2})guess that I don't (F^{1/2})need that (G^{1/2})though

(Am^{1/2})Now you're just some(G^{1/2})body that I (F^{1/2})used to (G^{1/2})know
Some(Am^{1/2})body (G^{1/2}) that I (F^{1/2})used to (G^{1/2})know
(Am^{1/2})Now you're just some(G^{1/2})body that I (F^{1/2})used to (G^{1/2})know
Some(Am^{1/2})body (G^{1/2}) that I (F^{1/2})used to (G^{1/2})know
(Am^{1/2})Now you're just some(G^{1/2})body that I (F^{1/2})used to (G^{1/2})know

Fill -

| |Am - G - || x 8