

Somebody That I Used To Know Chords & Strumming Gotye - Orange Pick Level

Full Chord Chart & More: www.theiomprocess.com/blog

Open Chords:

Capo fret 5

Open Am chord

Open G chord

Open FΔ7 chord

Strumming:

"Cash Bass": | B D U B D U |

"1 Strum": | D |

Tempo: 129 bpm **Key:** Dm

Intro -

| |Am - G - | | x 10

Verse 1 -

| |Am - G - | | x 16

(Am^{1/2}) Now and (G^{1/2}) then I think of (Am^{1/2}) when we (G^{1/2}) were
to (Am^{1/2}) gether (G^{1/2}) (Am^{1/2}) (G^{1/2})

(Am^{1/2}) Like when you (G^{1/2}) said you felt so (Am^{1/2}) happy (G^{1/2}) you
could (Am^{1/2}) die (G^{1/2}) (Am^{1/2}) (G^{1/2})

(Am^{1/2}) Told my (G^{1/2}) self that you were (Am^{1/2}) right for (G^{1/2}) me

(Am^{1/2}) But felt so (G^{1/2}) lonely in your com (Am^{1/2}) pa (G^{1/2}) ny

(Am^{1/2}) But that was (G^{1/2}) love and it's an (Am^{1/2}) ache I (G^{1/2}) still
re (Am^{1/2}) member (G^{1/2}) (Am^{1/2}) (G^{1/2})

Fill -

| |Am - G - | | x 8

Verse 2 -

| |Am - G - | | x 16

(Am^{1/2}) You can get (G^{1/2}) addicted to a (Am^{1/2}) certain (G^{1/2}) kind of
(Am^{1/2}) sadness (G^{1/2}) (Am^{1/2}) (G^{1/2})

(Am^{1/2}) Like resig (G^{1/2}) nation to the (Am^{1/2}) end, (G^{1/2}) always the
(Am^{1/2}) end (G^{1/2}) (Am^{1/2}) (G^{1/2})

(Am^{1/2}) So when we (G^{1/2}) found that we could (Am^{1/2}) not make (G^{1/2}) sense

(Am^{1/2}) Well, you (G^{1/2}) said that we would (Am^{1/2}) still be (G^{1/2}) friends

(Am^{1/2}) But I'll (G^{1/2}) admit that I was (Am^{1/2}) glad (G^{1/2}) it was

(Am^{1/2}) over (G^{1/2}) (Am^{1/2}) (G^{1/2})

Chorus -

| |Am - G - |FΔ7 - G - | | x 12

(Am^{1/2}) But you (G^{1/2})didn't have to (FΔ7^{1/2})cut me (G^{1/2})off
(Am^{1/2}) Make out (G^{1/2})like it never (FΔ7^{1/2})happened and (G^{1/2})that we were
(Am^{1/2})nothing and (G^{1/2})I don't even (FΔ7^{1/2})need your (G^{1/2})love but you
(Am^{1/2})treat me like a (G^{1/2})stranger and that (FΔ7^{1/2})feels so (G^{1/2})rough
(Am^{1/2}) No, you (G^{1/2})didn't have to (FΔ7^{1/2})stoop so (G^{1/2})low
(Am^{1/2}) Have your (G^{1/2})friends collect your (FΔ7^{1/2})records
And then (G^{1/2})change your (Am^{1/2})number I
(G^{1/2})guess that I don't (FΔ7^{1/2})need that (G^{1/2})though

(Am^{1/2})Now you're just some(G^{1/2})body that I (FΔ7^{1/2})used to
(G^{1/2})know (Am^{1/2}) (G^{1/2}) (FΔ7^{1/2}) (G^{1/2}) x3

Fill -

| |Am - G - | | x 8

Verse 3 -

| |Am - G - | | x 8

| |G - - - | | x 7 |G (1 strum) |

(Am^{1/2}) Now and (G^{1/2})then, I think of (Am^{1/2})all the times you
(G^{1/2})screwed me (Am^{1/2})over (G^{1/2}) (Am^{1/2}) (G^{1/2})
(Am^{1/2})But had me (G^{1/2})believing it was (Am^{1/2})always something
(G^{1/2})that I'd (Am^{1/2})done (G^{1/2}) (Am^{1/2}) (G^{1/2})
(Gx8) But I don't wanna live that way reading into every word you say you said that you
could let it go & I wouldn't catch, you hung up on somebody that you used to know

Chorus -

| |Am - G - |FΔ7 - G - | | x 12

(Am^{1/2}) But you (G^{1/2})didn't have to (FΔ7^{1/2})cut me (G^{1/2})off
(Am^{1/2}) Make out (G^{1/2})like it never (FΔ7^{1/2})happened and (G^{1/2})that we were
(Am^{1/2})nothing and (G^{1/2})I don't even (FΔ7^{1/2})need your (G^{1/2})love but you
(Am^{1/2})treat me like a (G^{1/2})stranger and that (FΔ7^{1/2})feels so (G^{1/2})rough
(A^{1/2}) No, you (G^{1/2})didn't have to (FΔ7^{1/2})stoop so (G^{1/2})low
(A^{1/2}) Have your (G^{1/2})friends collect your (FΔ7^{1/2})records
And then (G^{1/2})change your (A^{1/2})number I
(G^{1/2})guess that I don't (FΔ7^{1/2})need that (G^{1/2})though

(Am^{1/2})Now you're just some(G^{1/2})body that I (FΔ7^{1/2})used to
(G^{1/2})know some(Am^{1/2})body (G^{1/2}) that I (FΔ7^{1/2})used to (G^{1/2})know x3

Fill -

| |Am - G - | | x 10