

# Viva La Quinta Brigada Chords & Strumming, Christy Moore – Orange Pick Level

Full Chord Chart & More: [www.theiomprocess.com/blog](http://www.theiomprocess.com/blog)

<b>Open Chords:</b> Open C Chord Open G Chord Open Am Chord Plus Open Fmaj7 Chord (FΔ7): xx3210 and open C/B: x20010 <b>Key:</b> c	<b>Strumming:</b> "Driver":  D D D U D U   "1 Strum":  D   <b>Tempo:</b> 196bpm
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## Intro -

FΔ7 - - -	G - - -	Am - - -	Am - - -
FΔ7 - - -	G - - -	C - - -	C - - -
FΔ7 - - -	G - - -	Am - - -	Am(1 strum)

## Verse 1 -

C - - -	G - - -	C - - -	C - - -
C - - -	C - - -	FΔ7 - - -	FΔ7 - - -
FΔ7 - - -	FΔ7 - - -	G - - -	G - - -
G - - -	G - - -	C - - -	C - - -

	G - - -	G - - -	C - - -	C - - -
C - - -	C - - -	FΔ7 - - -	FΔ7 - - -	
FΔ7 - - -	FΔ7 - - -	G - - -	G - - -	
G - - -	G - - -	C - - -	C - - -	

Ten (C)years before I (G)saw the light of (C)morning (C)  
 A (C)comradeship of (C)heroes was (FΔ7)laid (FΔ7)From (FΔ7)every  
 corner (FΔ7)of the world came (G)sailing (G)The (G)Fifth Inter(G)national  
 Bri(C)gade (C)They (G)came to stand be(G)side the Spanish (C)people (C)  
 To (C)try and stem the (C)rising fascist (FΔ7)tide (FΔ7)Franco's (FΔ7)allies  
 were the (FΔ7)powerful and (G)wealthy (G)Frank (G)Ryan's men came  
 (G)from the other (C)side (C) (G)Even the (G)olives were (C)bleeding (C)  
 As the (C)battle for Ma(C)drid it thundered (FΔ7)on (FΔ7)(FΔ7)Truth and  
 love a(FΔ7)gainst the force of (G)evil (G)(G)Brotherhood a(G)gainst the  
 fascist (C)clan (C)

## Chorus -

F Δ 7	- - -	F Δ 7	- - -	F Δ 7	- - -	F Δ 7	- - -	
F Δ 7	- - -	G	- - -	C	- - -	C	- - -	
C	- - -	C / B	- - -	A m	- - -	A m	- - -	
F Δ 7	- - -	G	- - -	C	- - -	C	- - -	

(FΔ7)Viva la (FΔ7)Quinta Bri(FΔ7)gada (FΔ7)"No (FΔ7)Pasaran", the  
(G)pledge that made them (C)fight (C)"Ade(C)lante" is the (C/B)cry around  
the (Am)hillside (Am) (FΔ7)Let us all (G)remember them to(C)night (C)

## Verse 2 -

C	- - -	G	- - -	C	- - -	C	- - -	
C	- - -	C	- - -	FΔ7	- - -	FΔ7	- - -	
FΔ7	- - -	FΔ7	- - -	G	- - -	G	- - -	
G	- - -	G	- - -	C	- - -	C	- - -	
G	- - -	G	- - -	C	- - -	C	- - -	
C	- - -	C	- - -	FΔ7	- - -	FΔ7	- - -	
FΔ7	- - -	FΔ7	- - -	G	- - -	G	- - -	
G	- - -	G	- - -	C	- - -	C	- - -	

Bob (C)Hilliard was a (G)Church of Ireland (C)pastor (C)  
From Kill(C)arney across the (C)Pyrenees he (FΔ7)came (FΔ7)  
From (FΔ7)Derry came a (FΔ7)brave young Christian (G)Brother (G)  
(G)Side by side they (G)fought and died in (C)Spain (C)  
Tommy (G)Woods age seven(G)teen died in Cor(C)doba (C)  
With Na (C)Fianna he (C)learned to hold his (FΔ7)gun (FΔ7)  
From (FΔ7)Dublin to the (FΔ7)Villa del (G)Rio (G)  
Where he (G)fought and died be(G)neath the blazing (C)sun (C)

## Chorus

## Verse 3 -

C	- - -	G	- - -	C	- - -	C	- - -	
C	- - -	C	- - -	FΔ7	- - -	FΔ7	- - -	
FΔ7	- - -	FΔ7	- - -	G	- - -	G	- - -	
G	- - -	G	- - -	C	- - -	C	- - -	
G	- - -	G	- - -	C	- - -	C	- - -	
C	- - -	C	- - -	FΔ7	- - -	FΔ7	- - -	
FΔ7	- - -	FΔ7	- - -	G	- - -	G	- - -	
G	- - -	G	- - -	C	- - -	C	- - -	

Many (C)Irishmen (G)heard the call of (C)Franco (C) joined (C)Hitler and  
(C)Mussolini (FΔ7)too (FΔ7) rpropa(FΔ7)ganda from the (FΔ7)pulpit and  
news(G)papers (G) helped O'(G)Duffy (G)to enlist his (C)crew (C) the (G)word  
came from May(G)nooth, "support the (C)Nazis" (C) the (C)men of cloth (C)failed  
a(FΔ7)gain (FΔ7) when the (FΔ7)Bishops blessed the (FΔ7)Blueshirts in  
Dun(G)Laoghaire(G) as they (G)sailed beneath the (G)swastika to (C)Spain (C)

## Chorus

### Verse 4 -

C - - -	G - - -	C - - -	C - - -
C - - -	C - - -	FΔ7 - - -	FΔ7 - - -
FΔ7 - - -	FΔ7 - - -	G - - -	G - - -
G - - -	G - - -	C - - -	C - - -
  
G - - -	G - - -	C - - -	C - - -
C - - -	C - - -	FΔ7 - - -	FΔ7 - - -
FΔ7 - - -	FΔ7 - - -	G - - -	G - - -
G - - -	G - - -	C - - -	C - - -

This (C) song is a (G) tribute to Frank (C) Ryan (C)  
Kit (C) Conway and (C) Dinny Coady (FΔ7) too (FΔ7)  
Peter (FΔ7) Daly, Charlie (FΔ7) Regan and Hugh (G) Bonar (G)  
Though (G) many died I (G) can but name a (C) few (C)  
Danny (G) Boyle, Blaser-(G) Brown and Charlie (C) Donnelly (C)  
Liam (C) Tumilson and Jim (C) Straney from the (FΔ7) Falls (FΔ7)  
Jack (FΔ7) Nalty, Tommy (FΔ7) Patton and Frank (G) Conroy (G)  
Jim (G) Foley, Tony (G) Fox and Dick O'(C)Neill (C)

### Final Chorus -

F Δ 7 - - -	F Δ 7 - - -	F Δ 7 - - -	F Δ 7 - - -
F Δ 7 - - -	G - - -	C - - -	C - - -
C - - -	C / B - - -	A m - - -	A m - - -
F Δ 7 - - -	G - - -	A m - - -	A m - - -
F Δ 7 - - -	G - - -	C - - -	C - - -

(FΔ7) Viva la (FΔ7) Quinta Bri(FΔ7) gada (FΔ7)  
"No (FΔ7) Pasaran", the (G) pledge that made them (C) fight (C)  
"Ade(C)lante" is the (C/B) cry around the (Am) hillside (Am)  
(FΔ7) Let us all (G) remember them to(Am) night (Am)  
(FΔ7) Viva la (G) Quinta Bri(C) gada (C)(FΔ7) Viva la (G) Quinta Bri(Am) gada  
(Am) (FΔ7) (Gadd4) (C) (C) (FΔ7) (G) (Am) (Am)  
(FΔ7) (Gadd4) (C) (C) (FΔ7) (G) (Am) (Am)(FΔ7) (Gadd4) (C) (C)

### Final Chord Strum: C