

# Where Do You Go To My Lovely Chords & Strumming, Peter Sarstedt - White Pick Level

Full Chord Chart & More: [www.theiomprocess.com/blog](http://www.theiomprocess.com/blog)

<b>Django Chords:</b> Django D chord Django C chord Django G chord Django F chord Django Em chord	<b>Strumming:</b> "Waltz Steps":   D D U D U   "3 Strums":   D D D   "1 Strum":   D   <b>Tempo:</b> 175 bpm <b>Key:</b> C
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## Intro -

C - -	C - -	Em - -	Em - -		
F - -	F - -	G - -	F - -		
Em - -	G - -	C - -	C - -	C - -	C - -

## Verse -

	C - -	C - -	Em - -	Em - -
F - -	F - -	G - -	F - -	
C - -	C - -	Em - -	Em - -	
D - -	D - -	G - -	F - -	
Em - -	G - -		x 2	

You (C)talk like (C)Marlene (Em)Dietrich (Em) And you (F)dance like (F)Zizi  
Jean(G)maire (F) your (C)clothes are (C)all made by (Em)Balmain (Em) and  
there's (D)diamonds and (D)pearls in your (G)hair, yes, there (F)are (Em) (G)  
You (C)live in a (C)fancy a(Em)partment (Em) off the (F)Boulevard (F) St.  
Mi(G)chel (F) where you (C)keep your (C)Rolling Stones (Em)records (Em)  
And a (D)friend of (D)Sacha Dis(G)tel, yes, you (F)do (Em) (G)

## Chorus -

C - -	C - -	Em - -	Em - -
F - -	F - -	G - -	F - -
C - -	C - -	Em - -	Em - -
D - -	D - -	G - -	F - -
Em - -	G - -		

But (C)where do you (C)go to, my (Em)lovely (Em) (F)when you're a(F)lone  
in your (G)bed? (F) won't you (C)tell me the (C)thoughts that su(Em)rround  
you (Em) I (D)want to look (D)inside your (G)head, yes, I (F)do (Em) (G)

## Verse 2 -

	C - -	C - -	Em - -	Em - -
F - -	F - -	G - -	F - -	
C - -	C - -	Em - -	Em - -	
D - -	D - -	G - -	F - -	
Em - -	G - -		x 3	

I've (C)seen all your (C)qualifications (Em) (Em) You (F)got (F)from the  
Sor(G)bonne (F) & the (C)painting you (C)stole from Pi(Em)casso (Em)  
Your (D)loveliness (D)goes on and (G)on, yes, it (F)does (Em) (G) when you  
(C)go on your (C)summer va(Em)cation (Em) You (F)go to (F)Juan-les-  
(G)Pins (F) with your (C)carefully de(C)signed topless (Em)swimsuit (Em) you  
(D)get an (D)even sun(G)tan on your (F)back & on your (Em)legs (G) & when  
the (C)snow falls you're (C)found in St. (Em)Moritz (Em) with the (F)others  
(F)of the jet (G)set (F) & you (C)sip your Na(C)poleon (Em)brandy (Em) but  
you (D)never (D)get your lips (G)wet, no, you (F)don't (Em) (G)

## Chorus

## Verse 3 -

	C - -	C - -	Em - -	Em - -
F - -	F - -	G - -	F - -	
C - -	C - -	Em - -	Em - -	
D - -	D - -	G - -	F - -	
Em - -	G - -		x 2	

Your (C)name is (C)heard in high (Em)places (Em) You (F)know (F)the Aga  
(G)Khan (F) He (C)sent you a (C)race horse for (Em)Christmas (Em) and you  
(D)keep it (D) just for (G)fun, for a (F)laugh, ha-ha-ha-(Em)ha (G) they  
(C)say that (C)if you get (Em)married (Em) it'll (F)be to a (F)million(G)aire (F)  
But they (C)don't rea(C)lise where you (Em)came from (Em) and I (D)wonder  
if (D)they really care, or give a (G)damn (F) (Em) (G)

## Chorus

## Verse 4 -

	C - -	C - -	Em - -	Em - -
F - -	F - -	G - -	F - -	
C - -	C - -	Em - -	Em - -	
D - -	D - -	G - -	F - -	
Em - -	G - -		x 2	

I re(C)member the (C)back streets of (Em)Naples (Em) two (F)children  
(F)begging in (G)rags (F) Both (C)touched with a (C)burning am(Em)bition  
(Em) To (D)shake off their (D)lowly-born (G)tags, they (F)tried (Em) (G)  
So (C)look into my (C)face, Marie-(Em)Claire (Em) and re(F)member (F)just  
who you (G)are (F) Then (C)go and for(C)get me (Em)forever (Em) But I  
(D)know you (D)still bear the (G)scar, deep in(F)side, yes, you do (Em) (G)

## Final Chorus -

C - -	C - -	Em - -	Em - -
F - -	F - -	G - -	F - -
C - -	C - -	Em - -	Em - -
F(3strums)	G(3strums)	C(1strum)	- - -

| | C - - | C - - | Em - - | Em - - |  
| D - - | D - - | G - - | F - - |  
| Em - - | G - - | | x 2

I (C)know where you (C)go to, my (Em)lovely (Em) (F)when you're a(F)lone  
in your (G)bed (F) (C)I know the (C)thoughts that su(Em)rround you (Em)  
'Cause (F)I can look (G)inside your (C)head

## Final Chord Strum: C

# Where Do You Go To My Lovely Chords & Strumming, Peter Sarstedt – Orange Pick Level

Full Chord Chart & More: [www.theiomprocess.com/blog](http://www.theiomprocess.com/blog)

<b>Open Chords:</b> Open C chord Open G chord Open Em chord Open Dm chord Open Fmaj7 chord (FΔ7)	<b>Strumming:</b> "Waltz Steps":  D D U D U   "3 Strums":  D D D   "1 Strum":  D   <b>Tempo:</b> 175 bpm <b>Key:</b> C
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## Intro -

C - -	C - -	Em - -	Em - -		
FΔ7 - -	FΔ7 - -	G - -	FΔ7 - -		
Em - -	G - -	C - -	C - -	C - -	C - -

## Verse -

	C - -	C - -	Em - -	Em - -
FΔ7 - -	FΔ7 - -	G - -	FΔ7 - -	
C - -	C - -	Em - -	Em - -	
Dm - -	Dm - -	G - -	FΔ7 - -	
Em - -	G - -		x 2	

You (C)talk like (C)Marlene (Em)Dietrich (Em) & you (FΔ7)dance like (FΔ7)Zizi  
Jean(G)mair (FΔ7) your (C)clothes are (C)all made by (Em)Balmain (Em) &  
there's (Dm)diamonds and (Dm)pearls in your (G)hair, yes, there (FΔ7)are (Em)  
(G) you (C)live in a (C)fancy a(Em)partment (Em) off the (FΔ7)Boulevard (FΔ7)  
St. Mi(G)chel (FΔ7) where you (C)keep your (C)Rolling Stones (Em)records (Em)  
& a (Dm)friend of (Dm)Sacha Dis(G)tel, yes, you (FΔ7)do (Em) (G)

## Chorus -

C - -	C - -	Em - -	Em - -
FΔ7 - -	FΔ7 - -	G - -	FΔ7 - -
C - -	C - -	Em - -	Em - -
Dm - -	Dm - -	G - -	FΔ7 - -
Em - -	G - -		

But (C)where do you (C)go to, my (Em)lovely (Em) (FΔ7)when you're  
a(FΔ7)lone in your (G)bed? (FΔ7) won't you (C)tell me the (C)thoughts that  
su(Em)rround you (Em) I (Dm)want to look (Dm)inside your (G)head, yes, I  
(FΔ7)do (Em) (G)

## Verse 2 -

	C - -	C - -	Em - -	Em - -
FΔ7 - -	FΔ7 - -	G - -	FΔ7 - -	
C - -	C - -	Em - -	Em - -	
Dm - -	Dm - -	G - -	FΔ7 - -	
Em - -	G - -		x 3	

I've (C)seen all your (C)qualifications (Em) (Em) you (FΔ7)got (FΔ7)from the  
Sor(G)bonne (FΔ7) and the (C)painting you (C)stole from Pi(Em)casso (Em)  
your (Dm)loveliness (Dm)goes on and (G)on, yes, it (FΔ7)does (Em) (G)  
when you (C)go on your (C)summer va(Em)cation (Em) you (FΔ7)go to  
(FΔ7)Juan-les-(G)Pins (FΔ7) with your (C)carefully de(C)signed topless  
(Em)swimsuit (Em) you (Dm)get an (Dm)even sun(G)tan on your (FΔ7)back,  
and on your (Em)legs (G) and when the (C)snow falls you're (C)found in St.  
(Em)Moritz (Em) with the (FΔ7)others (FΔ7)of the jet (G)set (FΔ7) and you  
(C)sip your Na(C)poleon (Em)brandy (Em) but you (Dm)never (Dm)get your  
lips (G)wet, no, you (FΔ7)don't (Em) (G)

## Chorus

## Verse 3 -

	C - -	C - -	Em - -	Em - -
FΔ7 - -	FΔ7 - -	G - -	FΔ7 - -	
C - -	C - -	Em - -	Em - -	
Dm - -	Dm - -	G - -	FΔ7 - -	
Em - -	G - -		x 2	

Your (C)name is (C)heard in high (Em)places (Em) You (FΔ7)know (FΔ7)the  
Aga (G)Khan (FΔ7) he (C)sent you a (C)race horse for (Em)Christmas (Em)  
and you (Dm)keep it (Dm) just for (G)fun, for a (FΔ7)laugh, ha-ha-ha-(Em)ha  
(G) they (C)say that (C)if you get (Em)married (Em) it'll (FΔ7)be to a  
(FΔ7)million(G)aire (FΔ7) but they (C)don't rea(C)lise where you (Em)came  
from (Em) and I (Dm)wonder if (Dm)they really care, or give a (G)damn  
(FΔ7) (Em) (G)

## Chorus

## Verse 4 -

	C - -	C - -	Em - -	Em - -
FΔ7 - -	FΔ7 - -	G - -	FΔ7 - -	
C - -	C - -	Em - -	Em - -	
Dm - -	Dm - -	G - -	FΔ7 - -	
Em - -	G - -		x 2	

I re(C)member the (C)back streets of (Em)Naples (Em) Two (FΔ7)children  
(FΔ7)begging in (G)rags (FΔ7) both (C)touched with a (C)burning  
am(Em)biton (Em) To (Dm)shake off their (Dm)lowly-born (G)tags, they  
(FΔ7)tried (Em) (G) So (C)look into my (C)face, Marie-(Em)Claire (Em)  
and re(FΔ7)member (FΔ7)just who you (G)are (FΔ7) then (C)go and  
for(C)get me (Em)forever (Em) but I (Dm)know you (Dm)still bear the  
(G)scar, deep in(FΔ7)side, yes, you do (Em) (G)

## Final Chorus -

C - -	C - -	Em - -	Em - -
FΔ7 - -	FΔ7 - -	G - -	FΔ7 - -
C - -	C - -	Em - -	Em - -
FΔ7(3strums)	G(3strums)	C(1strum)	- - -

| | C - - | C - - | Em - - | Em - - |  
| Dm - - | Dm - - | G - - | FΔ7 - - |  
| Em - - | G - - | | x 2

I (C)know where you (C)go to, my (Em)lovely (Em) (FΔ7)when you're  
a(FΔ7)lone in your (G)bed (FΔ7) (C)I know the (C)thoughts that  
su(Em)rround you (Em) 'Cause (FΔ7)I can look (G)inside your (C)head

**Final Chord Strum: C**